William Canty

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Education:

2007-2011 University of Alabama at Birmingham
Birmingham, AL
Studio Art

2002-2004 Virginia College
Birmingham, AL
Internet Web Development, A.S.

1994-1997 Atlanta College of Art
Atlanta, GA
Printmaking - Painting

1990-1994 Alabama School of Fine Arts
Birmingham, AL
Visual Arts

Technical Skills:

Programming—HTML, Java Script, CGI, XHTML, CSS, ASP, and Action Script.

Design Applications—Dreamweaver, Flash MX, Photoshop, Illustrator, InDesign, Fireworks, and Sound Forge; familiarity with Final Cut Pro, Pro Tools, After Effects and Go Live.

Database Management Systems— Microsoft Access, Microsoft SQL Server, MySQL

Operating Systems—Windows 98/NT/2000/XP and MAC OS/OS X

Professional Work Experience:

January 2004 Present

Web Developer / Graphic Artist
Company – WE-C International Studios. Birmingham, Alabama.
Responsibilities included: Designing, developing, implementing, and testing Flash / HTML hybrid websites. Designing the company's and clients corporate collateral, magazine ads, album covers, flyers, posters, and billboards.

April 2004 January 2006

Web Developer / Graphic Artist / Art Director
Company – American Classic Enterprises. Birmingham, Alabama.
Responsibilities included: Designing, developing, implementing, testing, and maintaining three of the company's Flash / HTML hybrid websites. www.eventmarketingconsultants.com,

www.printnpressonline.com,
www.tradeshowprintingcompany.com
Designing the company's corporate collateral, event planner covers and layouts, magazine ads, yellow page ads, and employment ads. Responsible for the visual look and feel of the creative products and responsible for coming up with big, effective and persuasive ideas.

May 1996 Present

Mixed Medium Artist
I have over eleven years experience as a traditional studio artist. I have shown work throughout southeastern region of the United States. I have also shown work internationally in Rome, Italy and Buenos Aires, Argentina. I have created hundreds of art pieces and I have over one-hundred collectors. My studies include drawing, painting, sculpture, and various forms of printmaking.
www.wecstudios.com/wecstudios_FINE_ART.htm

References are available upon request.